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European funding opportunities

Programme	Call for proposals	Topic & sector	Deadline(s)
HORIZON 2020 calls ICT oriented (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	ICT-44-2020 : Next Generation Media IA: development of new business innovation ecosystems for technology-driven innovation in media: development, demonstration and validation of new services and solutions concerning media CSA: create a network of actors to foster synergies between art, media and technology in order to create new uses and forms of media and employ media as a social catalyst	media, cross-media, immersive and interactive technologies, AR/VR, IoT, AI, data analytics	16 Jan 2020
	ICT-56-2020 : Next Generation Internet of Things RIA: develop and demonstrate novel IoT concepts and solutions for wearables, transportation, agriculture, homes, health, energy, and manufacturing CSA: support measures for further development of IoT ecosystems	IoT, AR/VR, human-centric sensing/actuating, data sharing, data monetization, protection of privacy	16 Jan 2020
	ICT-57-2020 : An empowering, inclusive Next Generation Internet Develop novel mobile applications translating between speech and sign languages to assist people with hearing impairments	Internet, mobile applications	22 Apr 2020
HORIZON 2020 calls Societal Challenges (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	CE-FNR-14-2020 : Innovative textiles - reinventing fashion IA: development of innovative bio-based materials, design and production of resource-efficient, sustainable and functionally performing bio-based textiles; bio-based textile recycling	textiles, fashion, design	22 Jan 2020
	DT-TRANSFORMATION-20-2020 : European Competence Centre for the preservation and conservation of Monuments and Site CSA: set up a Competence Centre aiming at the preservation and conservation of European Cultural Heritage	Cultural Heritage, use of ICT, 3D technologies	12 Mar 2020
	TRANSFORMATIONS-04-2019-2020 : Innovative approaches to urban and regional development through cultural tourism IA: innovative strategies and pilot solutions for successful and sustainable cross border, regional and local cooperation in cultural tourism	culture, tourism	12 Mar 2020
	TRANSFORMATIONS-10-2020 : Evolving European media landscapes and Europeanisation RIA: research on transformations of the European media landscape from the turn of the 21st century to the current day in its global context	media, history	12 Mar 2020

	<p>TRANSFORMATIONS-19-2020: Culture beyond borders - Facilitating innovation and research cooperation between European museums and heritage sites</p> <p>CSA: set up a European network of European museums, heritage sites, researchers and policy makers</p>	Cultural Heritage, museums, tourism	12 Mar 2020
<p>HORIZON 2020 EIC Accelerator Pilot</p> <p>(former SME Instrument)</p> <ul style="list-style-type: none"> - single SME applicant - can include sub-contractor partners 	<p>The EIC Accelerator Pilot supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth. The prime target group are innovative SMEs with groundbreaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.</p> <p>The EIC Accelerator Pilot offers SMEs:</p> <ul style="list-style-type: none"> - Business innovation grants for feasibility assessment purposes (phase 1): €50,000 per project (applications no longer possible) - Business innovation grants for innovation development & demonstration purposes: between €500,000 and 2,5 million (70% of total cost of the project); - Equity of up to €15 million per company (€100 million total budget for equity in 2019-2020 pilot phase) - Free-of-charge business coaching (optional) - Access to a wide range of other business acceleration services and facilitated access to risk finance. <p>Creative and ICT industries may be the SME applicant for the EIC Accelerator Pilot, or indeed a sub-contractor to the main applicant/beneficiary.</p> <p>There are no set topics. The calls are permanently open with multiple cut-offs. Negative impacts on climate and the environment should be avoided.</p>	Close to market / commercialisation	<p>grant only and blended finance:</p> <p>8 Jan 2020 18 Mar 2020 19 May 2020 7 Oct 2020</p>
<p>Creative Europe</p> <p>Sub-Programme MEDIA</p>	<p>Development of Audiovisual Content – Single Projects</p> <p>This funding opportunity supports proposals of independent European audiovisual production companies producing audiovisual works, in particular films and television works such as fiction, documentaries, children's and animated films, as well as interactive works such as videogames and multimedia with enhanced cross-border circulation potential. Beneficiaries have to be legally constituted for at least 1 year and can demonstrate a recent success.</p>	film VR	12 May 2020
	<p>TV-Programming</p> <p>This funding programme supports European audiovisual production companies interested in developing European audiovisual works with a potential to circulate in the EU and beyond and to facilitate European and international co-productions.</p>	TV productions	14 May 2020

	tion, including with television broadcasters. Beneficiaries are independent European audiovisual production companies.		
	<p>Support for Development of Audiovisual Content Slate Funding 2020</p> <p>For this call European independent audiovisual production companies may apply with 3 to 5 projects for feature films, animations, creative documentaries or fiction projects with enhanced cross-border circulation potential. The companies have to be legally constituted for at least 3 years and can demonstrate a recent success.</p>	film production	4 Feb 2020
	<p>Development of European Video Games</p> <p>The call supports European video game production companies with proven experience and interested in developing a narrative storytelling video game, regardless of platform or expected distribution method, presenting:</p> <ul style="list-style-type: none"> - high level of originality, innovative and creative value, cultural diversity and enhanced Europe's cultural identity and heritage compared to existing mainstream works <p>high level of commercial ambition and extensive cross-border potential able to reach European and international markets</p>	video games	12 Feb 2020
	<p>Support to Festivals</p> <p>This funding strand offers financial support to organisers of film festival and to European networks of festivals. The programme of these festivals should consist of 50 % non-national films and of at least 70 % of films from member countries of Creative Europe MEDIA. At least 15 countries must be represented in the festival programme.</p>	film festivals	23 Apr 2020
	<p>Support to International Co-production Funds</p> <p>Beneficiaries are co-production funds - including the provision of financial support to eligible third parties - for the following projects:</p> <ul style="list-style-type: none"> - Production of feature films, animations and documentaries, of a minimum length of 60 minutes, intended for cinema release <p>Implementation of a concrete distribution strategy to improve the circulation of the supported works</p>	film animation documentaries distribution	15 Jan 2020
	<p>Access to Markets</p> <p>Public bodies, private companies and non-profit organisations in the audiovisual sector may apply for this funding opportunity. The proposals should relate to Business-to-business (physical) markets for European audiovisual professionals and/or Business-to-business promotion of European works. Actions must start between 1 July</p>	promotion of audiovisual works	6 Feb 2020

	2020 and 30 June 2021. The maximum duration of the measure is 12 months.		
	<p>Distribution – Selective Scheme - Support for the non-national distribution of European Films</p> <p>This funding programme supports the wider transnational distribution of recent non-national European films by a group of at least seven distributors from different MEDIA member countries. Coordinator and applicant should be a world distributor who has distributed three films in the last three years, released in at least five countries. The contract with the producer should cover the distribution rights for at least 15 MEDIA countries.</p>	<p>film distribution</p> <p>cinema/theatrical distributors, sales agents</p>	<p>10 Dec 2019</p> <p>16 Jun 2020</p>
	<p>Distribution and Sales Agents Automatic Support 2020</p> <p>This funding programme supports the theatrical distribution of non-national European films through transnational marketing, branding, distribution and exhibition. For action 1 (distributors) the applicant must be a European commercial cinema/theatrical distributor. Beneficiaries in action 2 (Support to Sales Agents) may be European film sales agents who act as intermediary agents for film producers.</p>	<p>film distribution</p>	<p>Distributors:</p> <p>8 Sep 2020</p> <p>Sales agents:</p> <p>29 Oct 2020</p>
	<p>Film Education</p> <p>This funding opportunity supports activities aimed at promoting film literacy and at increasing audiences' knowledge of, and interest in, European audiovisual works, including the audiovisual and cinematographic heritage, in particular among young audiences. The applicant must be a consortium (project leader and at least 2 partners) of private companies, non-profit organisations, associations, charities, foundations, municipalities/Town Councils, etc. established in one of the countries participating in the MEDIA Sub-programme.</p>	<p>film catalogues</p> <p>educational materials</p>	<p>12 Mar 2020</p>
	<p>Promotion of European Audiovisual Works online</p> <p>This funding strand supports independent European companies that promote European films on Video-on-demand (VoD) platforms, provide "Online Ready Packages" or European films for VoD platforms worldwide and that develop innovative strategies for the distribution and promotion of European films.</p>	<p>film-/video distribution</p>	<p>7 Apr 2020</p>
	<p>Cinema Networks 2020</p> <p>This strand supports groups/networks of European first-run cinemas, the screening of non-national European films by these cinemas, the development of educational and awareness-raising activities for young cinema-goers, the development of new business models and the introduction of digital cinema among exhibitors.</p>	<p>film</p> <p>cinemas</p> <p>networking</p>	<p>28 May 2020</p>

<p>Creative Europe</p> <p>Music Moves Europe</p>	<p>With its pilot programme "Music Moves Europe", the European Commission is testing a new funding area for the music sector. The pilot call "Co-operation of Small Music Venues" aims at promoting a sustainable live music distribution through cooperation between small- and medium sized music venues in order to stimulate innovative collaboration models and to enhance venues' role and identity in the local community. Beneficiaries are public and private organisation with legal personality or consortia of single entities.</p>	<p>music sector</p>	<p>16 Dec 2019</p>
<p>EURIMAGES</p> <p>European Cinema Support Fund</p> <p>(4 calls per year)</p>	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> - co-production (at least 2 co-producers from different Member States of the Fund) - distribution (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) - exhibition (only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Canada, Russian Federation, Switzerland and Turkey) <p>The date of publication of exchange rates for non-Euro countries was 16 September 2019.</p>	<p>Promotion of the European film industry.</p> <p>Provision of soft loans (being repaid based on revenues) for cinema co-productions.</p> <p>Provision of subsidies for theatrical distribution and exhibition.</p>	<p>Co-production:</p> <p>22 Jan 2020</p> <p>16 Apr 2020</p> <p>25 Aug 2020</p> <p>20 Oct 2020</p> <p>Distribution:</p> <p>16 April 2020</p> <p>Exhibition:</p> <p>30 Jun 2020</p>
<p>COSME</p>	<p>Accelerate and scale up innovation applications for a sustainable and circular fashion industry</p> <p>The main aim of this action is the support of small businesses in the fashion sector. They should be enabled to become more sustainable and turn their business into a more circular one. This call will support 4 transnational and cross-sectoral consortia which will support the transfer of knowledge and best practice on sustainable/circular fashion, organise capacity building and support activities as well as technical and financial support to SMEs, designers and start-ups to enable the scaling-up of innovative applications, products, processes or ideas for sustainable and circular fashion.</p>	<p>fashion industry</p> <p>SMEs</p> <p>designers</p>	<p>17 Dec 2019</p>

International partner search for creative projects

- **France:**
<https://relais-culture-europe.eu/fr/recherche-de-partenaires>
- **Italy:**
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**
<http://ced-slovenia.eu/partner/>
- **UK:**
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non-European partners:**
<http://culture360.asef.org/>

- **Partner Search in the participant portal for EU funded programmes**
https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html

net4society

Partner searches via NCPs networks

NET4SOCIETY <https://www.net4society.eu/>

IDEALIST: <https://old.ideal-ist.eu/partner-search/pssearch>

Selected National Funding Opportunities

Below we inform about selected current funding opportunities for the creative industries in countries represented by members of our sector group.

Bulgaria

"Improved access to Art and Culture"

The call supports projects that enable the organisation of various artistic and creative events, festivals, performances, exhibitions and initiatives, revitalise peripheral areas and revive life in smaller towns and villages. There will be supported also such projects that attract and appeal to new target groups. The call is financed by EEA grants and the Bulgarian Ministry of Culture.

Deadline for applications: 03 December 2019

Germany

Programmes of the Lower Saxon ministry of science and culture

Stipends for artists

The ministry of science and culture of Lower Saxony awards stipends to enable freelance artists to become more artistically active over a period of up to one year. By request up to two months can be spent in the "Martin-Kausche-Atelier" in Worpswede. The stipends will be awarded in the areas "music" and "visual arts". Artists living in Lower Saxony or with a studio/workshop there can apply. The Deadline is 15 January 2020.

Portugal

The programme Contratação+, intended for Portuguese professional actors and actresses, or for people with residence in national territory, up to the age of 30 and from the age of 60 onwards. Only professionals whose declared income from the audiovisual sector, in the last 12 months, is below €5,000, are eligible for this program, and whose annual gross income in the last fiscal year is below €20,000. The program does not apply to actors/actresses who get the leading role in the performances applying for grants. This programme is managed by the GDA Foundation, a Portuguese non-profit collective management organisation created by and for performers, featured and non-featured, including actors, dancers and musicians.

The Sustainability Programme was designed to promote commitments towards future generations integrating their interests into current decision making processes and to enable patterns of production that minimise the use of natural resources and toxic materials as well as of emitted waste and pollutants throughout the life cycle of products

and services. It should also encourage consumption patterns that prioritise the choice of products and services that use less materials, last longer and generate less waste, and that take these aspects into account in the purchase, use and re-use of products as well as in their sharing. The end beneficiaries are society as a whole (with a focus on future generations), that shall benefit from a healthier environment and a more sustainable economic model in the long term, as well as greater awareness about how sustainable production and consumption contribute to their quality of life. This programme is managed by the Calouste Gulbenkian Foundation, whose original purpose is focused on fostering knowledge and raising the quality of life of persons throughout the fields of the arts, charity, science and education.

United Kingdom

UK grants opportunities are published on the [website](#) of the Innovation Funding Service. The funding can be used by companies located in the UK.

Selected financing alternatives for the creative industries

Below we present financing alternatives, for instance crowdfunding platforms or funding provided by accelerators, which can be used by companies of the creative industries for financing their businesses and projects.

International crowdfunding platforms

Kickstarter

Kickstarter is perhaps the best known of all the crowdfunding sites. The site launched some popular products that have gone on to be hits, including the Pebble Watch, the Ouya game console, and even a Reading Rainbow reboot. Those looking for funding set a goal and then have a set amount of time to raise the money before their project expires. These entrepreneurs are also expected to entice potential consumers with a slew of rewards for different funding levels. The nice thing about the Kickstarter system is that it's all-or-nothing: The funder's credit card isn't charged until the project meets its goal.

<https://www.kickstarter.com/>

Indiegogo

Indiegogo works much like Kickstarter, but what makes it different is that you're not limited to an all-or-nothing strategy, as it also allows for what it calls "flexible" funding. The site says this works better for projects where any little bit helps, and there's less of a focus on actual physical products versus initiatives. What's neat for the funders is Indiegogo's partnerships with retailers. The site has deals with companies such as Amazon and Brookstone to help them manufacture and bring products to market. Some examples of past successful projects include the Jibo Family Robot, the solar roadways project, and an effort to teach kids how to code.

<https://www.indiegogo.com/>

General information on crowdfunding you may find on the website of the European Commission: https://ec.europa.eu/growth/tools-databases/crowdfunding-guide_en

and on the website of the European Crowdfunding Network: <https://eurocrowd.org/>

The [Cultural and Creative Cities Monitor](#) is a new tool to monitor and assess the performance of "Cultural and Creative Cities" in Europe vis-à-vis their peers using both quantitative and qualitative data. The Cultural and Creative Cities Monitor is designed to help national, regional and municipal policy makers identify local strengths and opportunities and benchmark their cities against similar urban centres using both quantitative and qualitative data. The Cultural and Creative Cities Monitor is thus an instrument to promote mutual exchange and learning between cities. For researchers, the pool of comparable data is expected to generate new questions and insights into the role of culture and creativity in cities' social and economic well being.

Partnering opportunities - Business co-operation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries or Enterprise Europe Network partners focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

Bulgaria

1. Two enthusiastic young artists from Bulgaria are looking for financial support, game companies or distributors for a board game. For further information: [BOBG20190826002](#)
2. A Bulgarian company, producer of designer clothes, is looking for commercial agents and distributors abroad. For further information: [BOBG20180215001](#)
3. A Bulgarian women`s clothing manufacturer is looking for partners in the fashion industry. For further information: [BOBG20190910001](#)
4. A Bulgarian filmmaking company is looking for distributors abroad. For further information please contact: Iliana Draganova, iy@smebg.net
5. A Bulgarian innovative company developed an innovative paint that temporarily can turn any smooth surface such as walls, floors, etc. into a white board where one can visualize, draw and write. The paint is environment friendly. Once the creative process is finished, the paint can easily be removed without stains. The company is looking for commercial partners in EU countries. It is also looking for collaboration with strategic partners, architect companies, facility management companies, real estate brokers, office supplies companies, creative industries and educational institutions. For further information please contact: Christina Kasparyan, ierc2@bia-bg.com
6. A Bulgarian start-up has developed an innovative solution to optimize planning schedules of independent musicians while touring different venues for live music and to solve the problem of bands and venues of not knowing about competing events happening at the same time. The company looks for strategic partners to launch its solution outside Bulgaria. Partners could be independent promoters, music associations of independent artists or associations of live club venues or others promoting independent live music. For further information please contact: Christina Kasparyan, ierc2@bia-bg.com
7. A Bulgarian company active in the virtual reality (VR) sector has developed a VR solution presenting tourist destinations in immersive virtual reality. Through combination of art, science and in-house R&D the company achieves unprecedented graphical fidelity. The VR can be experienced through the Oculus Rift, HTC VIVE, PlayStation VR and upcoming VR devices. The company is looking for VR distribution partners, strategic partnerships with 5G providers, as well as partnerships with travel, entertainment, corporate and health industries to develop new content. For further information please contact: Christina Kasparyan, ierc2@bia-bg.com

Hungary

1. A Hungarian flexo printing company with wide range of solutions in label printing, packaging and shrink sleeve films is looking for outsourcing or/and manufacturing agreement. For further information: [BOHU20190502001](#)
2. A Hungarian gastro start-up connecting producers and chefs Europe-wide is looking for manufacturers producing special, high-quality products under a commercial agency agreement. For further information: [BRHU20180911001](#)
3. A Hungarian textile company is seeking a subcontracting partner in Europe for combed yarn and circle knitted fabric dyeing. The ideal partner is based in Austria, Bosnia and Herzegovina, Croatia, Germany, Poland, Serbia, Slovakia, Slovenia or Ukraine. For further information please contact: Enikö Schmidt, eschmidt@pbkik.hu

Italy

1. An Italian company producing a wide range of multimedia totems / point of sale displays (POS displays) with high level of customization, unique design elements and luxury materials (precious wood, stones, leather, etc.) is looking for international distributors and agents. The products target high-end users such as luxury hotels, museums, corporate showrooms and exhibitions. For further information: [BOIT20190208002](#)

2. An Italian company developing and selling household appliances is looking for partners interested in submitting a EU project in the frame of Horizon 2020 and/or to develop a technical cooperation. The company is able to offer expertise in the fields of Internet of Things (IoT), user experience design, product design, electronic engineering, app development, e-commerce development, digital technology. For further information: [TOIT20190206001](#)
3. Italian startup focused on highly technological implementations on haute couture and streetwear. Their value proposition: technology should be an aesthetic value to our lives to make you distinctive and self-confident. Their most important product is Embroidery 4.0: it merges technology with the ancient art of embroidery, hand-made in optical fibre. They're also approaching the interior design world with the lighting fabrics. The startup is looking for Commercial Partnership in France, Spain, Germany, Portugal, England. They're considering also possible partners EXTRA EU as Russia, U.S. and Japan. For further information please contact: Irene Comiti, irene.comiti@art-er.it
4. An Italian company developed drawing light projectors for festivals, events and marketing. These are able to create indoor and outdoor event decoration, mood lighting, space customization, brand promotion, etc. The company is looking for a promoter or agent in other European countries. For further information: [BOIT20181025001](#)
5. An Italian company specialized in designing and creating simulation tools for assessment, training and employer branding is seeking international partners under commercial agency and license agreements. For more details: [BOIT20190912001](#)

Portugal

1. A Portuguese creative agency is offering its expertise to help companies become 21st century digital organizations and thrive in the digital age under a services agreement. For further information please contact: Céu Filipe, ceu.filipe@aeportugal.pt
2. A Portuguese designer and manufacturer of swimwear and beach towels and pareos with the nanotechnology REPEL MOSQUITO® is looking for commercial agents and distributors to expand its brand internationally. For further information please contact: Céu Filipe, ceu.filipe@aeportugal.pt

Slovenia

A Slovenian producer is developing innovative aluminium products, such as flexible modular outdoor elements for fitness, learning, market or socializing environments; a smart climbing wall; an award-winning deckchair and other products for sports, leisure and everyday use. The company is looking for a partner from EU and beyond, who would distribute their outdoor equipment programmes, offering a distribution services agreement. For further information: [BOSI20190916001](#)

Sweden

1. A Swedish SME which has established a platform for actors ready for advertising projects is looking for advertising agencies, casting firms and list of directors/ commercial directors to whom they can send their newsletter with their available actors. The company would like to expand to Germany, Denmark, Finland and Norway. Any list of companies or contacts send directly to Jessica Lillthors, Jessica.lillthors@foretagarna.se
2. A Swedish SME specialized in oil tank measuring and monitoring has a high competence in the field of electronic tank indicators and solutions for monitoring and remote monitoring like inventory measuring systems for Diesel tanks and heating oil tanks. The company is looking for distribution partners in the DACH countries. If you have any contacts or information contact Jessica Lillthors, Jessica.lillthors@foretagarna.se

United Kingdom

1. A UK performance and recovery enhancing sportswear brand is looking for distributors. For further information: [BOUK20190726001](#)
2. The UK SME has developed a 3D Pain & Anxiety Distraction System equipped with an engaging range of interactive sensory software packages, designed to provide a visual distraction for children undergoing surgery in hospital or dental practice. The system is already adopted in over 150 leading children's hospitals across Europe, US and UK, including Great Ormond Street in London, St James' Hospital in Leeds, and Alderhay Children's Hospital in Liverpool. For further information please contact: Mike Gilkes, m.gilkes@tees.ac.uk

3. UK producer of quality, affordable horse shoes is looking for distributors in Europe and the U.S. The UK company designs and sells their own line of aluminium horse shoes. They currently have distribution facilities in Rome and China, and are experiencing considerable growth due to the high quality and low price of their products. For further information please contact: Mike Gilkes, m.gilkes@tees.ac.uk

Various countries

Business requests and business offers from various countries regarding Cultural and Creative Industries you can also find in the [business opportunity database](#) of the Enterprise Europe Network.

Partnering opportunities - Brokerage events and conferences for the creative industries

Below you find brokerage events or conferences organised by members of the Sector Group Creative Industries or Enterprise Europe Network partners at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

December 2019

SYGERCAM 2019 (Synergies Germano- Cameroon 2019, Conference and Matchmaking event)

9 - 14 December, Yaoundé (Cameroon)

Target groups: companies active in the fields of ICT, sports & leisure, medicine, Agri-Food and energy

<http://sygercam.org/?lang=en>

For information please contact: Tobias Schlüter, t.schlueter@hszg.de

January 2020

EU FashionMatch 9.0 @ Modefabriek Amsterdam

26 -27 January, Amsterdam (Netherlands)

Target groups: fashion designers and producers, textiles branch

For information and registration: <https://fashionmatch-9thedition.b2match.io/>

Contact: Angelo Mulder, angelo.mulder@kvk.nl



Additional information on the EU Fashion Match:

Following the footsteps of previously successful events, Enterprise Europe Network (EEN) is delighted to invite you to the [9th EU FashionMatch at Modefabriek](#). During the EU FashionMatch, companies from all over the world, active in fashion, can meet potential business partners.

Amsterdam is one of the most leading fashion cities, and over the years, it has evolved into an influential fashion hub for business, innovation and sustainable fashion. The city is home to design houses, big-name as well as independent brands and schools educating the next generation of taste-makers.

Within this great group of potential business contacts, our EU FashionMatch sessions will allow participants to get together with the most promising business partners in pre-scheduled meetings. Besides a look book, participants have the possibility to bring 3 items of their collection to our booth for demonstration purpose only during the meetings. All participants of the EU FashionMatch have a free admission to Modefabriek.

To serve the entrepreneurs in fashion even better, EU Fashion Match 9.0 is collaborating with [Fashion Match Düsseldorf](#) - a matchmaking for fashion businesses organized on 27 January 2020 in Düsseldorf (Germany) by the Enterprise Europe Network in co-operation with Collection Première Düsseldorf (CPD). CPD is the umbrella brand for three parallel fashion shows where numerous well-known labels and top international brands present their latest collections. In addition, their permanent showrooms will be open.

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

This newsletter is available for [download](#) on the website of the Network partner NRW.EUROPA.

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