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## European funding opportunities

Programme	Call for proposals	Topic & sector	Deadline(s)
<b>HORIZON 2020</b> calls  Industrial Leadership work programme 2018-2020  ICT oriented  (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	<a href="#">ICT-24-2018-2019</a> : Next Generation Internet - An Open Internet Initiative  RIA: (1) Privacy and trust enhancing technologies; (2) decentralized data governance; (3) discovery and identification technologies	Internet; open source software; open hardware design, IPR/technology transfer	28 Mar 2019
	<a href="#">ICT-30-2019-2020</a> : An empowering, inclusive Next Generation Internet  IA: Digital Learning Incubator  CSA in the area of Digital Learning	Digital Learning, VR, AR, AI	28 Mar 2019
	<a href="#">ICT-33-2019</a> : Startup Europe for Growth and Innovation Radar  IA: Connecting deep-tech startup ecosystems and supporting cross-border activities to the Startup Europe one-stop-shop involving Digital Innovation Hubs  CSA: provide go-to-market support; detect EU-funded innovators; support innovators	Targeting exclusively ICT innovators as beneficiaries that are delivering market-creating innovations that have scale-up potential	28 Mar 2019
	<a href="#">DT-ICT-01-2019</a> : Smart Anything Everywhere (SAE)  IA: Digital Innovation Hubs that support SMEs and Mid-caps in various technologies  CSA: support the SAE network	Digital Innovation Hubs, ICT	2 Apr 2019
<b>HORIZON 2020</b> calls  INNOSUP  Innovation in small and medium-sized enterprises	<a href="#">INNOSUP-01-2018-2020</a> : Cluster facilitated projects for new industrial value chains	cross-sectoral industrial value chains across the EU, support innovation in SMEs	3 Apr 2019
<b>HORIZON 2020</b> calls  Societal Challenge 5:  Climate action, environment, resource efficiency and raw materials	<a href="#">SC5-20-2019</a> : Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration	develop, demonstrate and document strategies, approaches and solutions to re-activate and regenerate historic urban areas and/or cultural landscapes	1 <sup>st</sup> stage: 19 Feb 2019  2 <sup>nd</sup> stage: 4 Sep 2019
<b>HORIZON 2020</b> calls  Societal Challenge 6:  Socioeconomic and cultural transformations in the context of the fourth industrial revolution	<a href="#">DT-Transformations-02-2018-2019-2020</a> : Transformative impact of disruptive technologies in public services	AR, VR, AI, gamification	14 Mar 2019
	<a href="#">DT-Transformations-11-2019</a> : Collaborative approaches to cultural heritage for social cohesion	cultural heritage, social media	14 Mar 2019
	<a href="#">Transformations-03-2018-2019-2020</a> : Innovative solutions for inclusive and sustainable urban environments	urban strategies, policies and planning practices	14 Mar 2019

	<p><a href="#">Transformations-04-2019-2020</a>: Innovative approaches to urban &amp; regional development through cultural tourism</p> <p><a href="#">Transformations-08-2019</a>: The societal value of culture and the impact of cultural policies in Europe</p> <p><a href="#">Transformations-16-2019</a>: Social platform on the impact assessment and the quality of interventions in European historical environment and cultural heritage sites</p> <p><a href="#">Transformations-17-2019</a>: Societal challenges and the arts</p>	<p>cultural tourism</p> <p>culture</p> <p>interventions in historical environment and cultural heritage sites</p> <p>influence of arts on individuals, communities and policymaking</p>	<p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p> <p>14 Mar 2019</p>
<p><b>HORIZON 2020</b> calls</p> <p>Societal Challenge 6: Governance for the Future</p>	<p><a href="#">DT-Governance -13-2019</a>: Digitisation, Digital Single Market and European culture: new challenges for creativity, intellectual property rights and copyright</p>	<p>access to cultural goods and services, digitalisation of cultural works</p>	<p>14 Mar 2019</p>
<p><b>HORIZON 2020 SME Instrument</b></p> <p>- single SME applicant</p> <p>- can include sub-contractor partners</p>	<p>The <a href="#">SME instrument</a> is part of the <a href="#">European Innovation Council pilot</a> (EIC pilot), which is part of the <a href="#">Horizon 2020 Work programme 2018-2020</a> and combines the SME Instrument, <a href="#">EIC Fast Track to Innovation</a> (FTI), <a href="#">Future and Emerging Technologies (FET)-Open</a> and EIC Horizon Prizes as a 'one stop shop' for funding of innovators/innovations in the EU.</p> <p>The SME Instrument supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth. The SME Instrument is for innovators with ground-breaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.</p> <p>Creative and ICT industries may be the SME applicant for the SME Instrument, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary.</p> <p>There are no set topics. Negative impacts on climate and the environment should be avoided.</p>	<p>Close to market / commercialisation</p>	<p>Phase 1 (feasibility study):</p> <p>7 May 2019 5 Sep 2019 6 Nov 2019</p> <p>Phase 2 (From concept to market):</p> <p>3 Apr 2019 5 Jun 2019 9 Oct 2019</p>
<p><b>Horizon 2020 Guide</b></p>	<p><a href="#">A Guide to Horizon 2020 and Other European Funding for the Creative Industries</a></p>		
<p><b>Creative Europe</b></p> <p><a href="#">Sub-Programme CULTURE</a></p>	<p><a href="#">CULTURE - Literary translations</a></p> <p>This funding opportunity supports publishers and publishing houses and enables the translation of literary work from one European language to another, to encourage new audiences and promote cultural exchange. Eligible costs include the translation, production and promotion of European fiction, poetry and plays. There are two categories of Literary Translation funding; the first is for 2-year projects, the second is for longer-term support.</p>	<p>translation and publication of "packages" of fiction in European languages and their promotion</p>	<p>calls expected in spring 2019</p>

<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Support for Development of Audiovisual Content Slate Funding 2019</a></p> <p>For this call European independent audiovisual production companies may apply with 3 to 5 projects for feature films, animations, creative documentaries or fiction projects with enhanced cross-border circulation potential. The companies have to be legally constituted for at least 3 years and must own the majority of rights related to the projects.</p>	<p>film production</p>	<p>20 Feb 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Development of Audiovisual Content – Single Projects</a></p> <p>This funding opportunity supports proposals of independent European audiovisual production companies with proven experience to develop a Single Project intended primarily for cinema release, television broadcasting or commercial exploitation on digital platforms in the categories animation, creative documentary and fiction with enhanced cross-border circulation potential. Beneficiaries have to be legally constituted for at least 1 year and can demonstrate a recent success.</p>	<p>film VR</p>	<p>24 Apr 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Development of European Video Games</a></p> <p>The call supports European video game production companies with proven experience and interested in developing a narrative storytelling video game, regardless of platform or expected distribution method, presenting:</p> <ul style="list-style-type: none"> <li>- high level of originality, innovative and creative value, cultural diversity and enhanced Europe's cultural identity and heritage compared to existing mainstream works</li> <li>- high level of commercial ambition and extensive cross-border potential able to reach European and international markets</li> </ul>	<p>video games</p>	<p>27 Feb 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">TV-Programming</a></p> <p>This funding programme supports European production companies interested in producing a television work demonstrating high creative value, cross-border potential, co-operation between operators from different countries, increased co-production and circulation of high-profile European television drama series. At least three European broadcasters have to be involved. Works can be 'one-off' or serialised and may include dramas and creative TV documentaries.</p>	<p>TV productions</p>	<p>28 May 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Support to Festivals</a></p> <p>This funding strand offers financial support to organisers of film festivals. The programme of these festivals should consist of 50 % non-national films and of at least 70 % of films from member countries of Creative Europe MEDIA. At least 15 countries must be represented in the festival programme.</p>	<p>film festivals</p>	<p>7 May 2019</p>

<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Film Education</a></p> <p>This funding opportunity supports the production of a curated catalogue of European films and related educational materials to be made available to young people aged between 11 and 18 in primary and secondary schools in the countries participating in the MEDIA sub-programme. The applicant must be a consortium (project leader and at least 2 partners) of private companies, non-profit organisations, associations, charities, foundations, municipalities/Town Councils, etc. established in one of the countries participating in the MEDIA Sub-programme.</p>	<p>film catalogues educational materials</p>	<p>7 Mar 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Promotion of European Audiovisual Works online</a></p> <p>This funding strand supports independent European companies that promote European films on Video-on-demand (VoD) platforms, provide “Online Ready Packages” or European films for VoD platforms worldwide and that develop innovative strategies for the distribution and promotion of European films.</p>	<p>film-/video distribution</p>	<p>5 Apr 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Support to Sales agents</a></p> <p>The programme supports the distribution of non-national European films, through cinemas and other platforms, by providing funds to sales agents, based on their performance on the market, for further reinvestment in new non-national European films. Beneficiaries may be European film sales agents. The sales agent must be appointed by the producer of the film.</p>	<p>film distribution sales agents</p>	<p>7 Nov 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Distribution – Selective Scheme - Support for the non-national distribution of European Films</a></p> <p>This funding programme supports the wider transnational distribution of recent non-national European films by a group of at least seven distributors from different MEDIA member countries. Coordinator and applicant should be a world distributor who has distributed three films in the last three years, released in at least five countries. The contract with the producer should cover the distribution rights for at least 15 MEDIA countries.</p>	<p>film distribution cinema/theatrical distributors, sales agents</p>	<p>4 Jun 2019</p>
<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Distribution Automatic Support 2019</a></p> <p>This funding programme supports the wider transnational distribution of European films outside the country of origin by encouraging theatrical distributors to invest in the production and promotion of non-national European film. The distributors receive funding on the basis of the sold tickets in the previous year. This money has to be reinvested in coproduction projects, promotion and marketing or a minimum guarantee.</p>	<p>film distribution</p>	<p>5 Sep 2019</p>

<p><b>Creative Europe</b> <a href="#">Sub-Programme MEDIA</a></p>	<p><a href="#">Support to International Co-production Funds</a></p> <p>Beneficiaries are co-production funds - including the provision of financial support to eligible third parties - for the following projects:</p> <ul style="list-style-type: none"> <li>- Production of feature films, animations and documentaries, of a minimum length of 60 minutes, intended for cinema release</li> <li>- Implementation of a concrete distribution strategy to improve the circulation of the supported works</li> </ul>	<p>film animation documentaries distribution</p>	<p>6 Mar 2019</p>
<p><b>EURIMAGES</b> <b>European Cinema Support Fund</b> <a href="#">(4 calls per year)</a></p>	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> <li>- <a href="#">co-production</a> (at least 2 co-producers from different Member States of the Fund)</li> <li>- <a href="#">distribution</a> (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey)</li> <li>- <a href="#">exhibition</a> (only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Canada, Russian Federation, Switzerland and Turkey)</li> </ul> <p>The date of publication of exchange rates for non-Euro countries was 10 December 2018.</p>	<p>Promotion of the European film industry. Provision of soft loans (being repaid on the basis of revenues) for cinema co-productions. Provision of subsidies for theatrical distribution and exhibition.</p>	<p>Co-production: 11 Apr 2019 22 Aug 2019 22 Oct 2019</p> <p>Distribution: 11 Apr 2019</p> <p>Exhibition: 30 Jun 2019</p>
<p><b>INTERREG URBACT III</b></p>	<p>This <a href="#">call</a> calls on cities and municipalities to come together in so-called "action planning networks" (APN). In these APNs 7-10 cities from different countries work together in the field of urban development to find local solutions for common urban problems. In addition to various thematic priorities, cultural urban development projects are also eligible.</p>	<p>cultural urban development projects</p>	<p>17 Apr 2019</p>
<p><b>INTERREG Central Europe</b></p>	<p><a href="#">Experimental call</a> with the aim to capitalise on results of already funded INTERREG CENTRAL EUROPE projects</p> <p><a href="#">Priority 3</a>: Natural and cultural resources</p> <p><a href="#">Specific objective 3.2</a>: Improve capacities for sustainable use of cultural heritage and resources</p>	<p>sustainable use of cultural heritage and resources</p>	<p>5 Jul 2019 (launch: 4 Mar 2019)</p>

<b>INTERREG Danube</b>	<a href="#">Third call for proposals</a> Specific objective 1.1: service innovation, with focus on strengthening employment via innovative public policies, and creative industries  Specific Objective 2.2: Foster sustainable use of natural and cultural heritage and resources	creative industries  sustainable tourism development, strategies and tools for sustainable use of cultural and natural heritage and resources	8 Mar 2019
<b>Erasmus + Sector Skills Alliances</b>	<a href="https://eacea.ec.europa.eu/erasmus-plus/actions/key-action-2-cooperation-for-innovation-and-exchange-good-practices/sector-skills_en">https://eacea.ec.europa.eu/erasmus-plus/actions/key-action-2-cooperation-for-innovation-and-exchange-good-practices/sector-skills_en</a>	tackling skills gaps with regard to one or more occupational profiles in a specific sector (for instance creative industries)	28 Feb 2019

## International partner search for creative projects

- **France:**  
<http://www.relais-culture-europe.eu/fabriquer-les-projets/recherche-de-partenaires/>
- **Italy:**  
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**  
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**  
<http://ced-slovenia.eu/partner/>
- **UK:**  
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non-European partners:**  
<http://culture360.asef.org/>
- **Partner Search in the participant portal for EU funded programmes**  
[https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner\\_search.html](https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html)



Partner searches via NCPs networks

NET4SOCIETY <http://www.net4society.eu/public/pss.php>

IDEALIST: <https://old.ideal-ist.eu/partner-search/pssearch>

## Selected National Funding Opportunities

Below we inform about selected current funding opportunities for the creative industries in countries represented by members of our sector group.

### Bulgaria

The Bulgarian [National Culture Fund](#) supports creative and cultural projects by funding. The Indicative Programme for 2019 will be published after 20 Feb 2019.

### Germany (North Rhine-Westphalia)

A [new funding programme for production companies of computer and video games](#) based in North Rhine-Westphalia provides up to 50 percent of the production costs of a project as funding. The maximum funding amount is € 500,000 and is granted as a conditionally repayable loan. Interactive projects in the fields of virtual and augmented reality, web and mobile can also be supported. In addition, the development funding of the Film and Media Foundation NRW will now provide subsidies for the development of concepts and prototypes with up to 80 percent of the development costs and a maximum amount of € 100,000 as a grant.

The new North Rhine-Westphalian funding programme "[Third places - Houses for culture and encounter in rural areas](#)" aims to enable the development and implementation of new conceptual approaches for the cultural infrastructure in rural areas. The programme runs from October 2019 to December 2023 and is divided into two funding phases: The 1<sup>st</sup> funding phase deals with the development of concepts for a cultural institution as a "Third place" (duration October 2019 to September 2020), the 2<sup>nd</sup> funding phase aims at the implementation of the concepts (duration February 2021 to December 2023). Applications can be submitted by 30 April 2019.

### Germany/France

The [Transfabrik fund](#) is aimed at professional institutions from France and Germany and supports cooperation projects between the two countries, particularly in the fields of contemporary dance, theatre, circus, street theatre, figure theatre and object theatre. The Transfabrik Fund's call for proposals for 2019 is currently open. Deadline for submission is 20 Mar 2019. The submitted projects must concern a world premiere or a new production.

### Germany/Netherlands

Jonge Kunst is a call for proposals for German-Dutch cooperation projects by the Fonds Soziokultur (Bonn) and the Fonds voor Cultuurparticipatie (Utrecht). Cultural actors from both countries are eligible to apply. For the jointly formulated concept, both institutions must apply for funding from the fund of their home country:

Germany: <https://www.fonds-soziokultur.de/foerderung/foerderprogramme/jonge-kunst.html>

Netherlands: [www.cultuurparticipatie.nl](http://www.cultuurparticipatie.nl)

Deadline: 4 Mar 2019

### Greece

The [Greek Film Centre](#) provides funding for the international co-production of films and documentaries. The Guide on how to apply : [http://www.gfc.gr/images/files/REGULATIONS\\_2015.pdf](http://www.gfc.gr/images/files/REGULATIONS_2015.pdf)

The [General Secretariat of Research & Technology](#) is managing a Special Co-funded Action (National and European funds) under the title "OPEN INNOVATION IN CULTURE" which aims at the development and operation under real-life conditions of pilot demonstration facilities accessible to the public in museums, monuments, open excavations, and diagnosis and conservation laboratories using innovative methods (open labs). For further information visit the following link:

[http://www.gsrt.gr/central.aspx?sId=10813341110613231444481&oIID=777&neID=673&neTa=12\\_30561\\_1&nclD=0&neHC=0&tbid=0&lrID=2&oldUIID=al777I01119142811089I013&actionID=load](http://www.gsrt.gr/central.aspx?sId=10813341110613231444481&oIID=777&neID=673&neTa=12_30561_1&nclD=0&neHC=0&tbid=0&lrID=2&oldUIID=al777I01119142811089I013&actionID=load)

A new call under the title "Competitive Toolkit" has been launched under the co-funded Operational Programme "[Competitiveness, Entrepreneurship & Innovation](#)", aiming at the funding of Enterprises in the field of Creative Industries (among other). The action provides funding to cover the cost of equipment acquisition and the certification of products/services, for projects from € 20,000 - € 200,000 with a 50%-65%. For further information visit the following link (currently available only in Greek): <http://www.antonistikotita.gr/epanek/prokirixeis.asp?id=42&cs>



## Hungary

The application for the three-month [business development mentor programme](#) for Hungarian creative enterprises opened:

In 2019, Budapest located Design Terminal is looking for innovative and profit-oriented companies seeking to improve social well-being with their products and services. A special feature of this year's Mentoring Program is that female entrepreneurs, mothers and mompreneurs with small children, who are also founders of start-ups receive an additional scholarship if they belong to the selected teams.

More information: <http://designterminal.org/startup>

## Moldova

The National Agency for Research and Development allocates national funds for innovative and technology transfer projects. Creative industries are one of the priorities. There is announced one call per year with a total budget of € 400,000. The budget per project has not to exceed € 50,000. The call for 2020 will open in 2019.

More information: [vadim.iatchevici@ancd.gov.md](mailto:vadim.iatchevici@ancd.gov.md)

## Poland

### **Program Operacyjny Inteligentny Rozwój/Operational Programme for Intelligent Developments.**

#### **Research & Development**

- [R&D with implementation](#) - fast way for enterprises (SME and Big)  
Calls :1 Apr - 1 Jul 2019 and 16 Sep - 16 Dec 2019
- [Sector R&D - GameINN for Gaming purpose](#)  
Call: 15 Mar - 14 Jun 2019
- [Voucher for innovation - service](#) (not yet published):  
companies can order research service from R&D units (especially from universities);  
Call: 20 Mar - 28 Nov 2019
- [Voucher for innovation - implementation](#) (not yet published): for beneficiaries of the service voucher in order to implement the innovation  
Call: 17 Apr 2019 - 7 Jan 2020
- Market Research – implementation of R&D results into the market (for very big projects with strong chances in the market; long and difficult call procedure, including interviews with the applying companies)  
Call : 25 Mar - 8 May 2019

[Call: Design entrepreneurs](#)

This call is to increase the usage of design in Polish companies. The key point of the call is to create a new product developed based on new design, eg. the creation of a new cup. All entrepreneurs except the fish and agriculture sector may apply. Call: 4 Mar - 31 May 2019

**Protection of intellectual property** (especially obtaining patent protection)

<https://www.parp.gov.pl/component/grants/grants/ochrona-wlasnosci-przemyslowej>

Call: 4 Mar - 14 Jun 2019

**Go to brand** (call for the promotion of Polish products abroad - fashion, ICT and furniture sector; creation of an export strategy, access to international fairs)

<https://www.parp.gov.pl/component/grants/grants/go-to-brand>

Call: 25 Feb - 4 Apr 2019

**Poland Prize** (programme for foreign start-ups that want to start business in Poland; up to 250 000 PLN - about 60 000 EUR – funding; different deadline depending on country of origin)

<https://www.parp.gov.pl/harmonogram-naborow/grants/poland-prize#programy>

**Regional Program Operacyjny Województwa Zachodniopomorskiego (RPO WZ)/Regional Operational Programme for West Pomerania: <http://rpo.wzp.pl/skorzystaj/nabory>**

**Small R&D projects**

Grants of PLN 100,000.00 (app. EUR 24,000) for R&D (including design) to develop a new product/service or to change a production method.

Call: 2 May - 31 Dec 2019 (will be published on 29 Mar 2019)

**Big R&D projects with implementation**

Grants of up to PLN 4 million (about EUR 1 million) for R&D projects (including design) to develop a new product/service or to change a production method including its implementation

Call: 3 Jun - 29 Nov 2019 (will be published on 28 Jun 2019)

**Innovative investments of entrepreneurs**

Grants of up to PLN 4 million (app. EUR 930,000) for intelligent solutions regarding the construction/expansion of the company, the creation of a new or substantially improved products, the efficiency of the company's production or a fundamental change in the production process.

Call: 1 Oct – 2 Dec 2019 and for tourist sector 30 Apr – 28 Jun 2019

Beneficiaries in these calls are entrepreneurs from West Pomerania active in large-scale water and land constructions, advanced metal production, wood and furniture production, environmentally-friendly packaging, chemical and material engineering, modern agro-food processing, multimodal transport and logistics and information technologies.

For more information contact: Daria Wrobel, [dwrobel@zut.edu.pl](mailto:dwrobel@zut.edu.pl)

## Portugal

**Serralves em Festa 2019**

Open Call for the participation at a play to be performed during "Serralves em Festa 2019" (Serralves em Festa is Portugal's biggest contemporary arts festival).

Deadline for calls: 28th February 2019

Application form: [Open call](#)

For more information: <https://www.orumodofumo.com/en/home>

**Visual Arts Support Programme - Projects of artistic creation, exhibitions by the Calouste Gulbenkian Foundation**

Funding for projects in the field of visual arts carried out in Portugal, with public presentation, exhibition projects carried out abroad (solo or group exhibitions), involving Portuguese artists and exhibition projects that are curated by and/or include the involvement of an institution or a body focused on international artistic production and dissemination will be given priority.

Application dates for Phase II:

From 1<sup>st</sup> to 31<sup>st</sup> May 2019 | More information: [Visual-arts-support-programme-2nd-phase](#)

Application dates for Phase III:

From 1<sup>st</sup> to 30<sup>th</sup> September 2019 | More information: [Visual-arts-support-programme-3rd-phase](#)

**Programmes to support artistic and cultural activities - DGARTES, central office of the Portuguese Ministry of Culture**

- Calls for tenders per artistic activity: visual arts, dance, music, theatre, contemporary circus and street art, from March 2019 onwards;
- Call to support the internationalization of these artistic activities, to be launched in February 2019;
- Call for the official representation of Portugal at the 17<sup>th</sup> Venice Architecture Biennale taking place in in 2020;
- The Partnership Program in support of creation, programming, domestic circulation, audience development, training and research for all performing arts, visual and cross disciplinary areas, will be launched in May to capture partnerships to support the development of strategic projects.

For more information: <https://www.dgartes.gov.pt/pt/node/1928>

## Selected financing alternatives for the creative industries

Below we present financing alternatives, for instance crowdfunding platforms or funding provided by accelerators, which can be used by companies of the creative industries for financing their businesses and projects.

### Iceland

"[Karolina Fund](#)" is a successful crowd funding platform in Iceland which is actually also powering other crowd funding platforms in Europe. This is how they present themselves: "Karolina Fund is a place where ideas meet money and talent. We launched our platform in October of 2012 and have been in continuous innovation ever since, finding new ways to serve the creative community."

### Romania

1. The only Romanian consortia winner of European Investment Bank venture call in 2017, the [Techcellerator](#) is a social media platform which physically runs in 3 big Romanian cities, including Cluj-Napoca. It provides a startup support service package, including coaching and mentoring, plus 10,000 \$ based on a competition. It aims at creative industries digital based project ideas.
2. [Spherik](#) was the first accelerator launched in Romania whose mission is to connect startups with strategic resources and support the growth of the local ecosystem. Since 2013, its programmes have promoted entrepreneurial education and mind-set, helped great teams achieve significant business growth and contributed to the development of the innovation ecosystem. Spherik provides support in finding investors.

**General information on crowdfunding** you may find on the website of the European Commission:

[https://ec.europa.eu/growth/tools-databases/crowdfunding-guide\\_en](https://ec.europa.eu/growth/tools-databases/crowdfunding-guide_en)

and on the website of the European Crowdfunding Network: <https://eurocrowd.org/>

Examples of the usage of crowdfunding by small and medium-sized companies were published in the brochure "Financing alternatives for small and medium-sized enterprise in Europe" (in English) by the German network partner NRW.Europe: <https://nrweuropa.de/eu-foerderung-konkret.html>

## Partnering opportunities - Business co-operation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries or Enterprise Europe Network partners focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

### Denmark

Danish company optimizing pictures for car dealerships to make them stand out of the crowd. You upload the pictures on a platform, and receive the edited pictures within 24 hours. They are looking for local distributors of the service in Europe.

For further information please contact: Camilla Wendt, [cwe@vhr.dk](mailto:cwe@vhr.dk)

### Germany

1. A German manufacturer is specialized in high-end men's leather goods such as exclusive belts, bags, briefcases, wallets, card cases and accessories. They are looking for retailers, department stores etc. particularly in Asia. For further information please contact: Milena Keuerleber, [keuerleber@offenbach.ihk.de](mailto:keuerleber@offenbach.ihk.de)
2. A SME from Germany in the field of advertising is focusing on web development and offers an internet-based configurator for industrial processes within the framework of a commercial agency, distribution or services agreement. Due to its narrow database, the queries are handled correspondingly fast and, even with a large number of items, do not lead to significant runtime losses. For further information: [BODE20181022002](https://www.bode20181022002.de)
3. A company from Germany is working with birch bark as a traditional craft with an aesthetic demand. Distribution partners are sought. For further information please contact: Tobias Schlüter, [t.schluefer@hszg.de](mailto:t.schluefer@hszg.de)

## Hungary

1. Hungarian producer of minimal designed exclusive wooden home and office accessories/organizers is looking for distributors in Europe. For further information: BOHU20190121001
2. Hungarian manufacturer of office, home, outdoor and shop furniture is looking for manufacturing opportunities for large office, home and hotel interior design projects. For further information: BOHU20190108001

For further information please contact: Enikö Schmidt, [schmidt.eniko@pbkik.hu](mailto:schmidt.eniko@pbkik.hu)

## Italy

An Italian company operating in the field of precision mechanics has opened a HIGH-END LUXURY division (optics, jewelry, accessories) and has launched the production of glasses, in marble and carbon fiber, with semiprecious stones and titanium, only 32 grams of weight. Every single piece has a unique and detailed design in terms of finishing (it takes at least 18 days to create a model). The combination of the processing materials, for which marble remains the predominant material, guarantee a frame resistance to falls and other types of shocks. They are looking for commercial partner (distribution and sales).

For further information please contact: Irene Comiti, [irene.comiti@aster.it](mailto:irene.comiti@aster.it)

## Portugal

1. This Portuguese based information technology company with expertise in cloud managed services and remote cloud operations centers is seeking potential partners through services agreements.  
For further information: [BOPT20181022001](#)
2. A company with many years of sock knowledge became one of Portugal's leading domestic manufacturers of men and women socks for everyday wear, sport socks, thermal crew socks and a unique line of socks addressing the needs of those with the most sensitive foot issues. The company is open to manufacturing agreements with European companies requiring a bespoke service.
3. A Portuguese engineering company develops and produces insulated structures using cork agglomerate for commercial refrigeration equipment. The team is now looking to spread the word about their natural insulation solution and expand their sales by increasing their distribution network in Europe.
4. A Portuguese designer and manufacturer of premium fashion clothes and accessories for babies and children from 2 to 16 is looking for distributors of their brand in European countries. The company would also consider working with independent retailers, including department store chains and specialized online retailers.

For further information please contact: Céu Filipe, [ceu.filipe@aeportugal.pt](mailto:ceu.filipe@aeportugal.pt)

## Sweden

1. An innovative Swedish company that designs, produces and sells UV-clothes for kids/adults are looking for distributors and agents in Europe. The UV-clothes are everyday clothing that is stylish and fashionable with UPF50+ protection.
2. A Swedish craft company re-producing high quality traditional fittings after original models from the 17th century is looking for subcontracting partners in the industry of sandcasting foundry (direct producing) and post-foundry processing (hole drilling and polishing) that work with brass.

For further information contact: Jessica Lillthors, [Jessica.lillthors@foretagarna.se](mailto:Jessica.lillthors@foretagarna.se)

## United Kingdom

1. This Northern Ireland (UK) kitchen textile business seeks manufacturing agreements with mills throughout Europe who can produce printed 100% linen and/or 100% cotton fabric. They also seek innovative kitchen textile products to add to their range. For further information: [BRUK20171106001](#)
2. This Northern Ireland (UK) business seeks sewing manufacturers who can produce high quality, bespoke, textile kitchen/tableware items such as napkins, tablecloths etc. under a subcontracting agreement. For further information: [BRUK20180110002](#)
3. This UK company seeks distributor/reseller partners for their assistive computer software solutions for the workplace. These solutions will help employees understand, read, write, translate and communicate with greater ease and confidence. Distributors/reseller partners will initially be required in Germany, Italy, Denmark,

Portugal and the United Arab Emirates. For further information: [BOUK20190108001](#)

For further information contact: Debbie Vance, [Debbie.vance@investni.com](mailto:Debbie.vance@investni.com)

4. Pain distraction system for children receiving surgery in hospitals and dentists  
UK digital agency specializing in virtual reality / augmented reality is seeking distribution to hospitals and dentists across Europe. The system has already been adopted by over 140 children's hospitals across the UK, Europe and the USA. Please contact Michael Gilkes [m.gilkes@tees.ac.uk](mailto:m.gilkes@tees.ac.uk)

## Various countries

Business requests and business offers from various countries regarding Cultural and Creative Industries you can also find in the [business opportunity database](#) of the Enterprise Europe Network.

## Partnering opportunities - Brokerage events and conferences for the creative industries

Below you find brokerage events or conferences organised by members of the Sector Group Creative Industries or Enterprise Europe Network partners at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

### February 2019

#### **B2B@BATIBOUW 2019**

21 - 22 February, Brussels (Belgium)

Target groups: companies active in the fields of resilient architecture, smart meters and smart grids, IoT and AI systems (among others)

<https://b2b-batibouw2019.b2match.io/>

For information on the matchmaking please contact: Elena Angiolini, [eangiolini@hub.brussels](mailto:eangiolini@hub.brussels)

### March 2019

#### **Meet and Match @ITB 2019**

6 - 8 March, Berlin (Germany)

Target groups: tourism, creative industries, ICT, healthcare

<https://itb2019.b2match.io/>

For information on the matchmaking please contact: Miriam Sufraga, [miriam.sufraga@berlin-partner.de](mailto:miriam.sufraga@berlin-partner.de)

#### **DRONE-DAYS Brokerage Event**

15 - 16 March, Brussels (Belgium)

Target groups: drone producers; drone users for instance in architecture, photography, cinematography, VR, AR, IoT, AI

<https://dronedays-2019.b2match.io/>

For information on the matchmaking please contact: Barbara Andreani, [bandreani@hub.brussels](mailto:bandreani@hub.brussels)

### April 2019

#### **Business mission of Czech Companies to Germany + B2B at the Hannover Messe Fair**

1 – 3 April, Magdeburg, Hannover (Germany)

Target groups: focus on IT companies

For information on the mission please contact: Hana Simonova, [een@khkmsk.cz](mailto:een@khkmsk.cz)

### **B2B @ iTechStyle Summit 2019 - International Conference on Textile and Clothing**

2 April, Porto (Portugal)

Target groups: industry innovators, technology providers, researchers, clusters, academy and other actors from the textile and clothing sector

Event website is scheduled to be launched in February 2019

For information on the matchmaking please contact: Céu Filipe, [ceu.filipe@aeportugal.pt](mailto:ceu.filipe@aeportugal.pt)

### **Incoming Company Mission scale ups / Valencia (peer learning event)**

8 – 10 April, Antwerp (Belgium)

Target groups: companies from Valencia active in the fields of IT, creative industries, artificial intelligence

For information on the mission please contact: Hajar Zamouri, [hajar.zamouri@vlaio.be](mailto:hajar.zamouri@vlaio.be)

## **June 2019**

### **Innovat&Match**

6 – 7 June, Bologna (Italy)

Target groups: cultural and creative Industries (among others)

For information see last 2018's website: <https://innovatematch2018.b2match.io/>

and contact: Giulia Basilici, [giulia.basilici@aster.it](mailto:giulia.basilici@aster.it) or Vera Lullo, [vera.lullo@aster.it](mailto:vera.lullo@aster.it)

### **Zsolnay Light Festival**

Last week of June, Pécs (Hungary)

Target groups: light artists

For information see last 2018's website: <https://www.zsolnayfenyfesztival.hu/en/the-route-of-lights>

and contact: Enikő Schmidt, [eschmidt@pbkik.hu](mailto:eschmidt@pbkik.hu)

**If** you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: [een@tees.ac.uk](mailto:een@tees.ac.uk) or [Europa@nrwbank.de](mailto:Europa@nrwbank.de).

This newsletter is available for [download](#) on the website of the Network partner NRW.EUROPA.

#### Disclaimer:

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